

Landmark Gallery presents

**JACK STANDISH**

Artist in Egg Tempera

Trained in advertising and graphic design, Jack spent the first twelve years of his career as a commercial artist while at the same time studying fine art and looking for his personal style. He considers himself “self taught” and finds that a great asset in having developed a distinctive style as a realistic painter.

Most often the dramatic settings of Jack’s paintings are purely fictional. The props used; the sail boat models, the plants, the vases, the carpets, are selected to set a particular mood, yet are highly reflective of the people, places and experiences that have most influenced his work. He strives to achieve a sense of place, the feeling of familiarity and comfort. For most people, his fictional locations come to life.

Jack has become a master of light and shadow. He uses light to move the observer through the particular setting he has created and to highlight a major point of interest. His subtle gradation of light and shadow is what makes a painting read correctly.

In many of his works Jack presents a view out a window, through a doorway, off a front porch or down a corridor. In recent years, Jack has started adding a small painting to the walls of his rooms. These are carefully done and add a feeling of “place” to his work.

Jack enjoys the challenge of painting in egg tempera. His tempera paintings are usually small, but vivid in light and color. Egg tempera is most simply described as a mixture of dry pigment, egg yolk and distilled water. This mixture constitutes the paint he applies to his carefully prepared surfaces. An ancient art, egg tempera paintings have survived for centuries. Jack and several other modern painters keep the tradition alive. The paint by its nature can be applied in thin transparent layers, each layer revealing something of the layer below. The fast drying characteristic of tempera allows multiple layers in a relatively short time. The result is a deep multifaceted surface with an intrinsic quality that makes the work unique.

Professionally exhibiting his work since 1974, Jack Standish has built a large following, his art being found in many private and corporate collections. The most frequent comment from people who own Standish paintings: “It’s so easy to live with.”

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